FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152179 **Type of Permit:** FILMING **Release Date:** 05/17/2019

Production Company NATURAL HAIR PRODUCTIONS LLC

Insured Company Name NATURAL HAIR PRODUCTIONS LLC

Contact Phone No. 1 310-779-1409
Contact Phone No. 2
Fax
Address 14130 RIVERSIDE DR.
SHERMAN OAKS, California 91423

Production Title BLSS

Type of Production TV Sitcom

Producer Erin Owens

Director Dime Davis

1st AD Ron Aronowitz

Production Manager Katie Taylor

FilmL.A. Coordinator Cody Penwell

Location Manager Christina Conway
Primary Phone Mobile - 310-779-1409
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,774.00
LA CITY FIRE SAFETY OFFICER	$1,836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $6,286.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152179	**Location Manager**	Christina Conway
Production Company	NATURAL HAIR PRODUCTIONS LLC	Primary Phone	Mobile - 310-779-1409
Insured Company	NATURAL HAIR PRODUCTIONS LLC	Secondary Phone	
Production Title	BLSS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 5/20/2019 - 5/20/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00152179-Park_Guidelines.pdf
F00152179-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	10
LA City UFSO assigned	45129
Off-Duty/Retired LAPD Officer(s)	6

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Production Title	BLSS		

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Filming at Cedar Grove and Vista Del Valle Dr ; Filming at Helipad ; PFO #64993;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
REF: 64993
CEDAR GROVE, VISTA DEL VALLE, BOYSCOUT RD
DATE: 5/20/19
TIME: 6AM - 10PM (6 MONITORS - 10 SHIFTS)

Coordinator Note
UFSO REQUIRED:
5/20; 0600-2200

Parking

Base Camp
Location Type : Other Location
Boy Scout Road, Griffith Park, CA, 90027

Crew Parking
Location Type : Other Location
Boy Scout Road, Griffith Park, CA, 90027

Parking Notes
Catering at Joe Glass Area - Griffith Park

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE, VISTA DEL VALLE & BOYSCOUT RD

- **Ok to film at Cedar grove and Vista Del Valle on 5/20/19 (see plot plan).**
- **Company must enter with work trucks through Mt. Hollywood – Travel town between the hours 6am – 7am.**
- **Ok for company to have 5 5ton trucks parked on Vista Del Valle, must be on one side of the road (see plot plan).**
- **Ok to park 6 trailers, 4 vans, 3 stakebed trucks and 80 cast/crew cars on boyscout rd (see plot plan).**
- **Ok to have breakfast catering on Boyscout Rd or Vista Del Valle, ok to have lunch catering on Vista Del Valle at Joe glass (see plot plan).**
- **Ok to have a catering set up for 80 people.**
- **Ok to push loose brush on hiking trail by Vista Del Valle (see plot plan).**
- **Ok to add greens to hide stakes holding up the little Cedar trees, must remove to make it look like it did before adding greens.**
- **Ok to have handheld equipment; camera on sticks, sound cart, grip equipment, cables, electric cables with crossovers, grip stands, gators, fogger, tow plant, greens, cones, chairs and generators.**
- **Generator must be on concrete/plywood base. Keep away from trees and bushes. Keep fire extinguisher close by.**
- **Work trucks are not allowed to drive up and down Vermont before 7am and after 10pm, must go through Mt. Hollywood – travel town.**
- **No Catering in Cedar Grove.**
- **Company may not trim foliage onsite.**
- **Does not have exclusive use of the park.**
- **No heavy equipment allowed on the grass.**
- **No vehicles allowed on the grass at all times.**
- **Not allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152179
NATURAL HAIR PRODUCTIONS, LLC – BLACK LADY SKETCH SHOW

NOT A PERMIT

(CEDAR GROVE, VISTA DEL VALLE & BOYSCOUT RD)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Natural Hair Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/9/2019

Natural Hair Productions LLC
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

14130 Riverside Dr
Sherman Oaks, CA, 91423
Principal's Mailing Address (Please Print)

Christina Conway
Representative's Name (Please Print)

(310) 779 1409
Principal's Phone Number (Please Print)

Location Manager
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Los Angeles, CA 90
Ph: 323-260-4777 Fx: 323-415-6

NOT A PERMIT